Graeme Vaughan

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Graeme Vaughan provides high quality architecture, interiors, landscape and portrait images for people that require the best images to promote their vision and their contributions to our built environment.

Out of his established artistic practice, Graeme has developed his own vision for representing space, form and function. In addition to photography, skills and services provided include, image editing and selection, post-processing, project management and co-ordination. An experienced user of industry standard software and equipment including Photoshop, In-Design, Lightroom, Capture-One and Microsoft Office Management software [Excel, Word, PowerPoint].

Collaboration is at the heart of his approach.

IN EDUCATION:

1992	B.Sc Applied Psychology / Sociology
1996	M.A. Social Work Practice
2009	Fd.A Contemporary Photography

AT WORK:

1996 - 2002	Norfolk Probation Service, Norwich, UK
2002 - 2004	Norfolk County Council, Norwich, UK
2004 - 2011	Project Manager, Manchester City Council, Manchester UK
2008 - 2009	Gallery Assistant (volunteer) – CUBE, Manchester
2009 - 2011	Redeye Photography Network – Manchester Network Events Co-ordinator
From 2009	Independent Photographer & Design Clients include: Spoonlight / iCrates Magazine / The Illuminator Magazine / Multistory Arts / Studio Social Design / Urban Living / Northwards Housing / Lime Arts / Manchester City Council / Birmingham City Council / George House Trust / Manchester Art Gallery / Michael Doherty Music Production / A family of (artist collective)

ON SHOW:

* “Feast for Your Eyes” powerHouse Arena, Brooklyn NY. (January 2012)
* “Kagatsu” photobook collection, by Booklet Press, Utility Canvas, Tokyo (September 2011)
* “P-I-Y 2” Maison d’Art Bernard Anthonioz, Paris. (September 2011)
* “Threefold: selections from the Indie Photobook Library” Photographic Resource Centre, Boston MA (September 2011)
* “Twice Removed” Madlab, Manchester UK. (August 2011)
* “Laurence Vectin (lozen-up) photobook selection” Fotobook Festival, Kessel. (June 2011)
* “Excavating Utopia” Look2011 Festival, St George’s Hall, Liverpool UK. (May 2011)
* “Derby Detective Agency” Format International Photography Festival Residency, Derby UK. (April 2011)
* “Open Space” Eggspace, Liverpool UK. (January 2011)

* “Prague: a notebook” Photolounge, Old Truman Brewery, London UK. (October 2010)
* “P-I-Y Publish It Yourself” Maison d’Art Bernard Anthonioz, Paris. (September 2010)
* “Bookfair Weekend” Impressions Gallery, Bradford UK. (October 2010)
* “Facing the Future” Elysium Gallery, Swansea UK (July-2009)
* “EditionOne” CUBE – Centre for Urban Built Environment, Manchester UK (June 2009)

IN PRINT:

* “Prague: a notebook” – self published artists book (2011)
* “Beyond Bricks 2010” by Chloe Brown and Karl Greenwood, published by Multistory (2011)
* “Walsall: Interrogation Handbook” by Anna Francis, published by Multistory (2010)
* “Palermo: a notebook” – self published artists book (2009)
* “Warsaw: a notebook” – self published artists book (2009)
* “The Dwellings” by Kim Wiltshire, published by Lime (2008)
* “Tea-LC” Manchester Art Gallery, project documentation (2006)

IN PERSON:

* Visiting Lecturer: University of Cumbria, Carlisle / Mid Cheshire College, Northwich / Trafford College, Manchester / City College, Manchester.
* National Photography Symposium 2009 Chethams Library, Manchester “Warsaw: a notebook – urban walks, photography and everyday life”

AWARDS:

* SUN awards 2011 Best Image (shortlist)
* SUNrise 20 award for emerging photography talent in the UK northern regions
* Shots Directory 2010 Young Photographers (finalist)